Martin Smidt is a composer and drummer, based in Trondheim, Norway. During the last 20 years he has composed numerous works commissioned by Norwegian theatres like Cirka Teater, Oslo New Theatre, Riksteatret (National Theatre of Norway), Petrusjka Teater, Dekkoart and Trøndelag Teater (the Public Theatre of Trondheim). He has also composed music to the celebration of the 200´th Anniversary of the Norwegian Constitution, and commissions from the Olavsfestdagene Festival, Sverresborg Folk Museum, Billuca Ensemble, Atelier Ilsvika, Nidaros Cathedral, University of Trondheim (NTNU) and St. Olav´s Hospital.

As a drummer he has played in ensembles like Dadafon (with Kristin Asbjørnsen), Billuca Ensemble and Bárut (featuring Inga Juuso). He has toured in Norway, Sweden, Finland, Germany, Netherlands, Italy, Russia and Estonia, and has published several records with the mentioned ensembles.

Martin also works as a teacher at the music section of Trondheim Cathedral School. He has also been a part time teacher at the Institute of Music, University of Trondheim, and has published books on composition and ear training.

Winner of the Norwegian Grammy Award 2011 with Barut (Open Class), Winner of the Alarm Award 2003 with Dadafon (jazz record of the year), Nominated to the Norwegian Grammy Award 2002 with Dadafon (pop), received the Trondheim Municipality Cultural Grant 2002, Establishment Grants from the Norwegian Government Grants for artists and a 10-month scholarship from the Norwegian Research Council, rhythm research 1994-1995.

Click link on the «BIO page» for extended CV and work list.